



Experience

Twelve years of award-winning video, audio, and graphic design work with superior creative, compositional, editorial, and production expertise in creating and analyzing requirements for broadcast, news, government, commercial, industrial, and training programs. Skills include broadcast design, animation, visual effects, compositing, video and audio production, directing, Web and multimedia tool development, DVD video authoring and design, and field and studio production; extensive post-production experience using AVID and Final Cut Pro and graphic design expertise using Adobe Photoshop, Illustrator, and After Effects; thorough knowledge of Mac and PC platforms.

Employment History

Department of Homeland Security—US-VISIT, SI International (contractor) 2005–Present

Senior Designer, Media Center Manager

Conceptualize, design, animate, and produce graphic packages and elements for national government audiences; create all graphic and broadcast design elements, logos, bumpers, show opens, promos, print design, and multimedia for the program; produce, direct, shoot, and edit documentary, magazine pieces, public addresses, and training programs; coordinate all aspects of production with clients, producers, and other creative and technical staff; train personnel; initiate and lead the ground-up design, implementation, and equipment specification of the US-VISIT media center and supervised and directed the installation of all equipment.

Department of Homeland Security—ICE Media Services, General Dynamics (contractor) 1999–2005

Director, Senior Editor, Multimedia/Production Designer

Designed, produced, directed, shot, and edited national media spots, magazine pieces, live broadcasts, training programs, and public service announcements; provided technical support; established media-quality standards; created computer graphics, logos, visual effects, and animation for television and multimedia projects; created and adapted design templates; directed talent, camera operators, and video/audio technicians; switched/called live shows and supervised narration sessions; evaluated upcoming technology and tools for new media development; liaised between ICE, DHS, CIS, CBP, and other private sectors; oversaw edit sessions; trained other operators.

Ventures in Video 1995–1999

Senior Editor, Camera Man, and Duplication Coordinator

Shot news, production, and consumer packages daily; edited linear and non-linear packages; created 3-D animation bumpers; produced, shot, and edited corporate promotional pieces for clients; authored multimedia content; coordinated and ran video duplication and conversions; shot more than 1,000 legal depositions to be shown to juries during legal proceedings.

Freelance 1993–Present

Provide news, promotional, commercial, and industrial support; construct animations, logos/branding, show opens, and visual effects for productions using own equipment; produce and shoot corporate and music videos; direct and switch live shoots with multiple cameras; design Web sites; shoot professional photography; build and repair computers.

Education

1996–Present—Northern Virginia Community College Fairfax, VA

Communication Design AAS and Multimedia Certification

2001—Future Media Concepts Washington, DC

Discreet 3D Studio Max Master class and Combustion Certification

1993–1994—Chantilly Technical Center Chantilly, VA

Video Production

Professional Skills

Creating graphics using Adobe Creative Suite (Photoshop CS and Illustrator CS); compositing/motion graphics using After Effects and Shake; 3-D modeling and animation using 3D Studio Max, Maya, and Lightwave; editing digital video using AVID and Final Cut Pro; authoring DVDs and menu design using DVD Studio Pro and Reel DVD; designing and creating Web pages using Dreamweaver and Flash; troubleshooting AVID/FCP editing machines/graphics workstations and production equipment; expert working knowledge of many more industry-standard software packages.

Awards

Telly Award 2005—DHS, Organizational Overview

Telly Award 2004—Unauthorized Commitments

Telly Award 2004—Army Corps of Engineers

Telly Award 2003—National Firearms Unit

NAC Award 2003—National Firearms Unit

Aurora Award 2003—National Firearms Unit

AXIEM Award 2001—INS Detention and Removal

Professional Associations

ACM SIGGRAPH Member

National Association of Photoshop Professionals Member

Security Clearance

DHS 6C (Secret)